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**First Triennial Awards Competition
and Annual I.S.A. Convention Issue**

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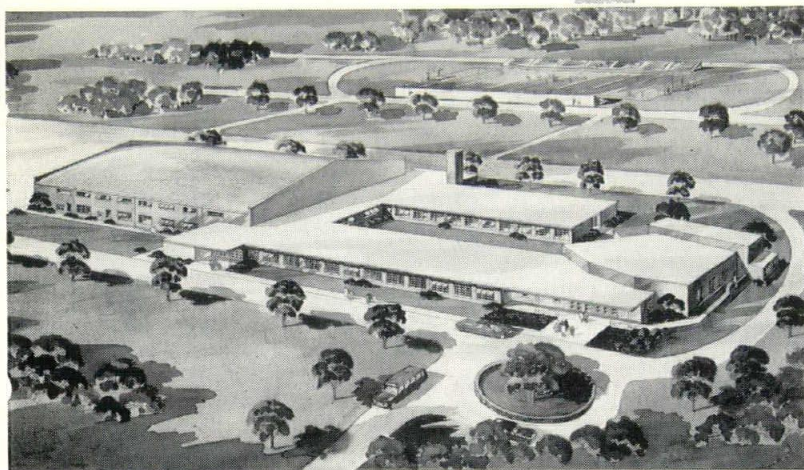
1959

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Pleasant Twp. High School at Whiteland, Indiana
Architect: W. Erb Hanson, Connorsville, Indiana

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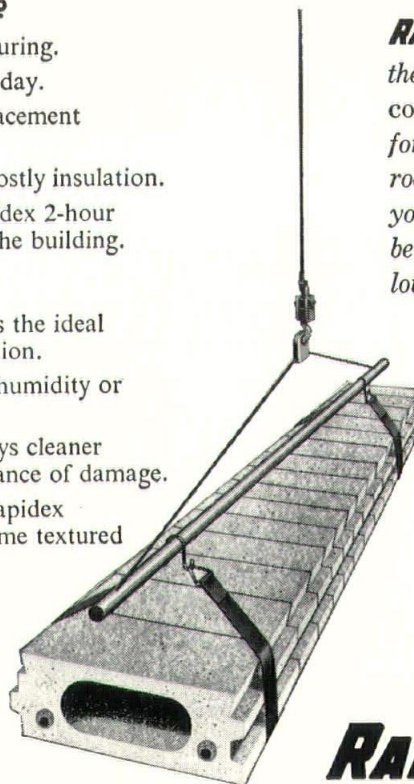
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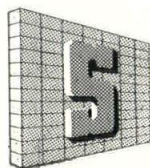
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MAY 25, 1959

Indiana Society of Architects, Inc.
Chapter, American Institute of Architects

Gentlemen,

Congratulations to the Indiana Society of Architects for your recent and successful Second Annual Convention. The decisions you made at this important, and enjoyable, meeting will lead to an even greater future for your chapter.

Congratulations to you, also, for your outstanding Honor Awards Competition, to the committee which organized and guided the competition, to the distinguished Honor Awards Jury, to the individual architects who contributed more than fifty-five entries of Indiana's beautiful new buildings, and especially to those architects whose entries won the Honor Awards, the Citations of Merit, and the Special Mention Award.

The State of Indiana, its citizens, and our construction industry are justifiably proud of our architects and their Society. The tremendous construction campaign now under way in Indiana fortunately is guided by extremely competent, creative and expressive hands and minds; the beauty and practicability of architecture you produce is a silent tribute to your abilities.

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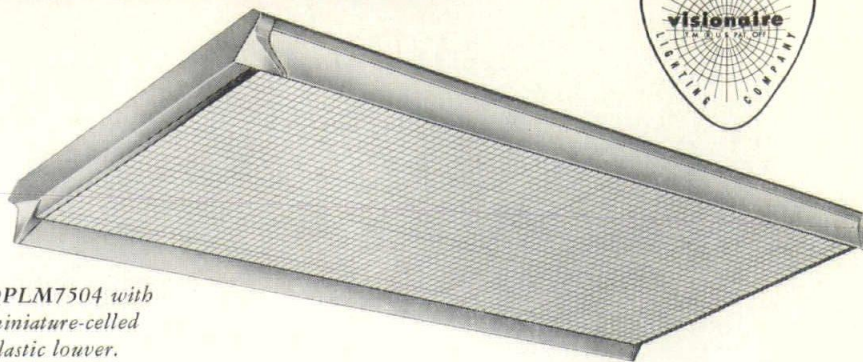
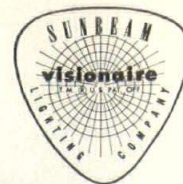
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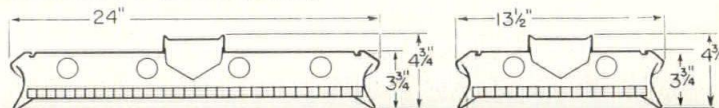
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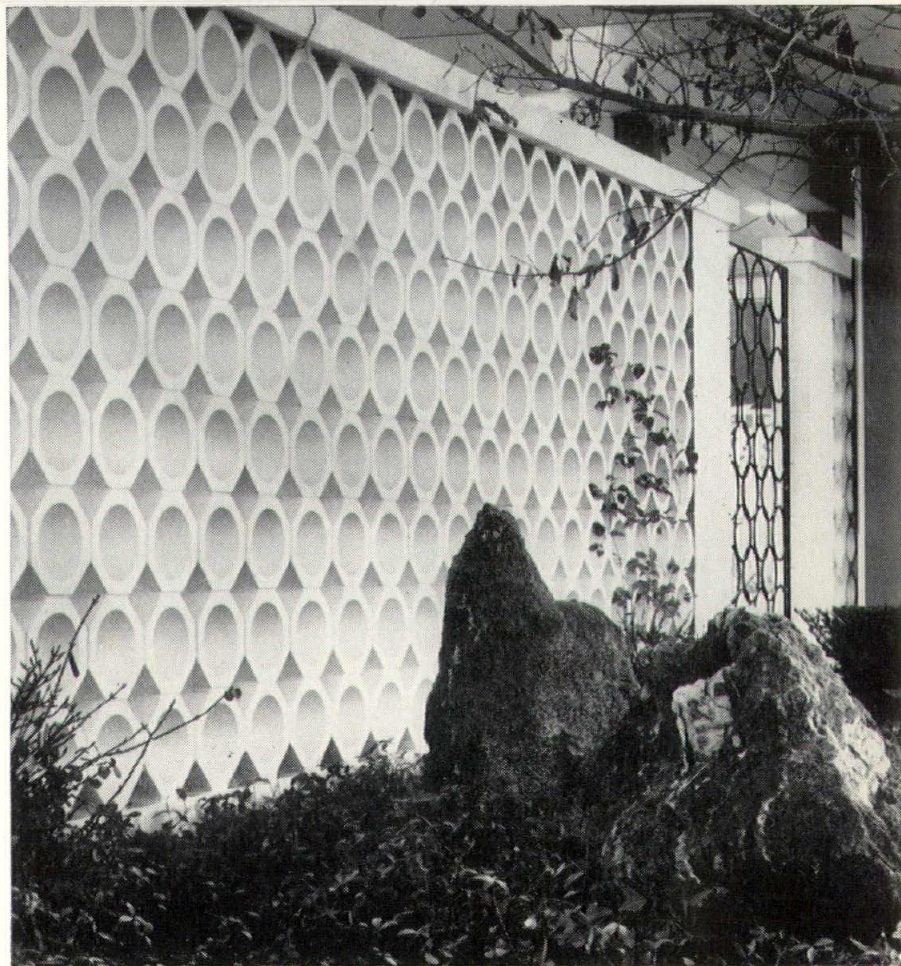
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the indiana architect

OFFICIAL JOURNAL OF THE INDIANA SOCIETY OF ARCHITECTS
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

The President Speaks . . .

Our 1959 Annual Convention is now history. To my knowledge it was the best attended and had the best program in the history of the Indiana Society of Architects. It was a huge success due to the cooperation and helpfulness of all of my many helpers. The cooperation of the Producer's Council added a great deal to the program and the success of the convention.

The Golf Outing on Thursday, May 14th, under the auspices of the Producer's Council, was attended by over 150 architects and other guests. Our thanks to the Producer's Council.

The Roof Seminar on Friday, May 15th, was very well organized and produced. The speakers came well prepared. Discussions and presentations helped to solve many of the problems on roof coverings, flashings, decking, and other components of good roof construction.

The Triennial Awards program was also a huge success. Over 55 panels were represented along with 8 or 10 very excellent models. The report of the Jury is contained in this issue of our magazine. Our thanks go to the Jury for their very excellent analysis of the entries. The Jury Members were: Mr. John N. Richards, F.A.I.A., Mr. Walter Netsch, A.I.A., and Mr. Jasper Ward, A.I.A. Each of these men contributed tremendously to our program. Their report to the membership on Saturday morning was well received and contained many pointers for future Honor Awards Programs.

The Business Session resulted in a complete revision of our By-Laws and you will hear more about this in the near future.

The Annual Banquet and Dance were very well attended. The largest crowd I have ever seen at one of these functions.

I want not only to express my own appreciation but of those of our entire membership for those who made this convention a success. These included Tom Dorste, Chairman of the Honor Awards Program, Roger Frey, Robert Campbell, and Harry Hunter as helpers — Harry Cooler and Mrs. Cooler, Mr. and Mrs. Glenn Dunn of the Producer's Council, Bill Roth of Richey & Associates, our contract with the hotel, Mrs. Zimmerly and her committee, Art Burns who set up the original program, Ray Thompson, and many many others. To each of you our thanks.

Also to each of you who were not present our regrets. We are the losers as well as you.

The Indiana Society of Architects is on the way to bigger and better things. With best wishes to each of you, I am

Charles J. Betts, President
The Indiana Society of Architects

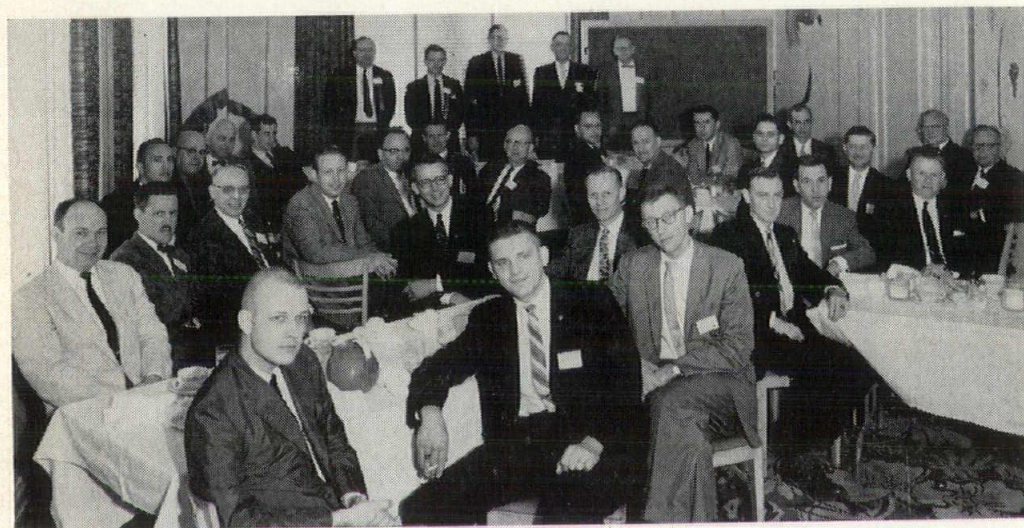
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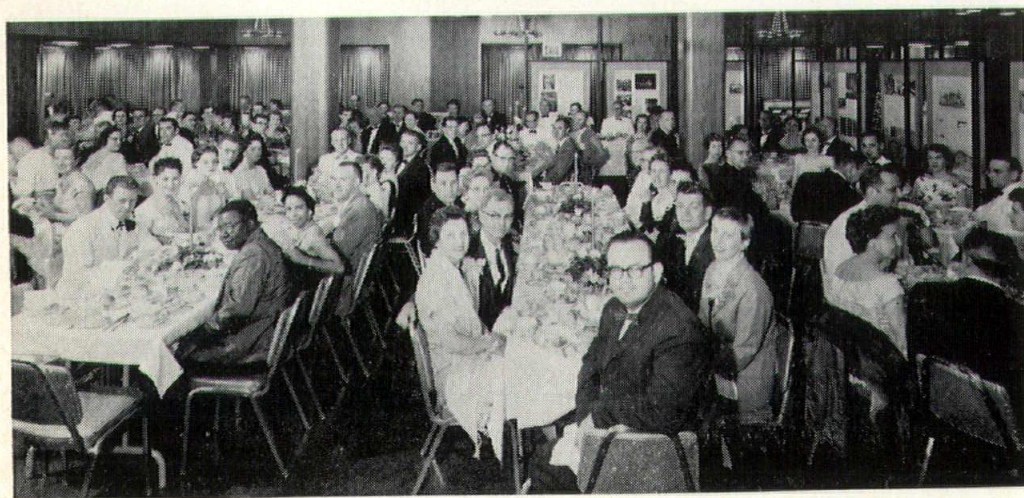
Indiana Society Holds 2nd Annual Convention



A portion of the group of architects and Producers Council members attending the Friday morning session of the Roof Seminar.



More than fifty architects attended the Saturday breakfast session, presided over by (standing, left to right) I.S.A. President Betts, Awards Chairman Tom Dorste, Jury Chairman Walter Netsch, A.I.A. President Richards, and jurymen Jack Ward.



More than 200 I.S.A. members, Producers' Council members, and wives enjoyed the Saturday evening banquet during the 1959 Annual Convention. The formal banquet and dance in the Walnut Room of the Washington Hotel marked the end of the two-day convention.

The Indiana Society of Architects, a chapter of the American Institute of Architects, held its Second Annual Convention at the Washington Hotel in downtown Indianapolis May 14, 15 and 16. More than 150 Corporate, Associate and Junior Associate members registered for all or part of the three-day business and social event.

Following registration on Thursday, the architects were guests of the Indiana Chapter of the Producers Council, Inc., at the annual P. C. Spring Golf Outing and Fellowship Dinner held at Hillcrest Country Club. Indianapolis architect Gene Brown represented the I.S.A. in the Winners' Circle following the golf tournament, receiving the prize for high gross score.

While the architects were enjoying themselves as guests of the Producers Council, their wives were entertained with cocktails and dinner at Highland Country Club, followed by an evening program on "Gracious Living With Flowers."

On Friday, early-rising I. S. A. members had breakfast with Boots Park in the 500 Club of the Essex House. A radio interview with I. S. A. President Charles Betts, Honor Awards Jury Chairman Walter Netsch and Honor Awards Committee Chairman Tom Dorste was held at the 500 Club at 8:45.

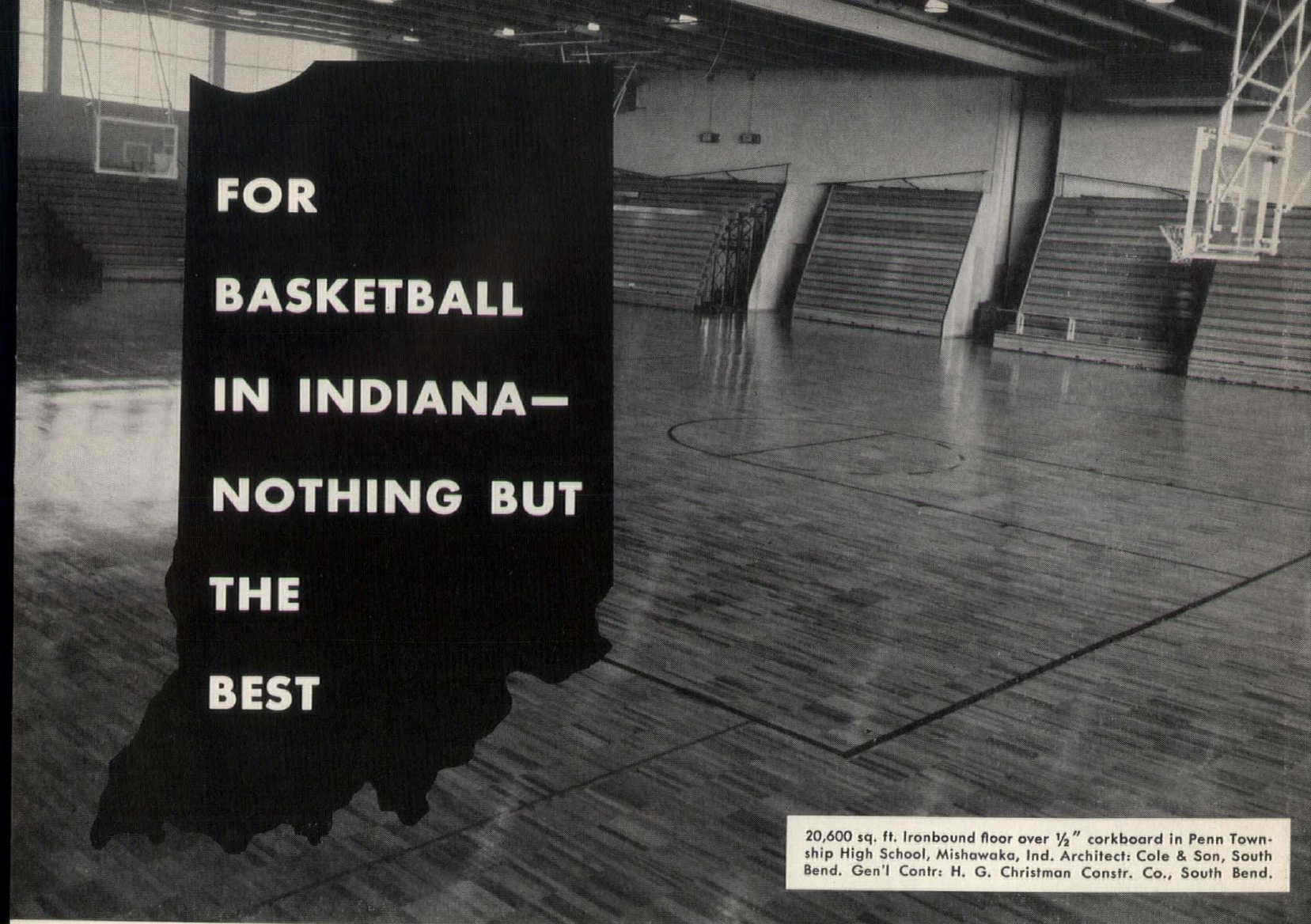
From 9:00 A.M. to 4:30 P.M., the architects attended a roof seminar presented by the Producers Council, while their wives held the annual meeting of the Women's Architectural League and were entertained at the home of Mrs. H. Roll McLaughlin.

On Saturday, the Honor Awards Jury presented its complete report to the I. S. A. members at a breakfast in the Washington Hotel Tropic Room. Walter Netsch, partner in charge of design for Skidmore, Owning and Merrill in Chicago, presented the jury report, which also will be presented in the June issue of this magazine. Names of the award-winning designs, however, were not announced until the Saturday evening banquet.

At 9:45, the Annual Business Meeting of the Indiana Society of Architects was opened by President Betts. This meeting, unquestionably, was one of the most important ever held by the Indiana Society. A careful review of the Articles of Incorporation, filed with the Indiana Secretary of State, and the By-Laws of the Indiana Society, filed with the American Institute of Architects, revealed a number of serious conflicts and errors, which had to be corrected before the Indiana Society could continue. These important changes will be covered in future issues.

(Continued on Page 15)

THE INDIANA ARCHITECT



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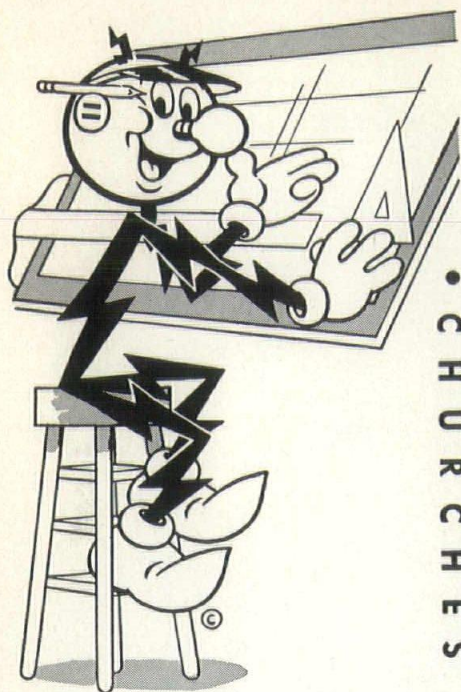
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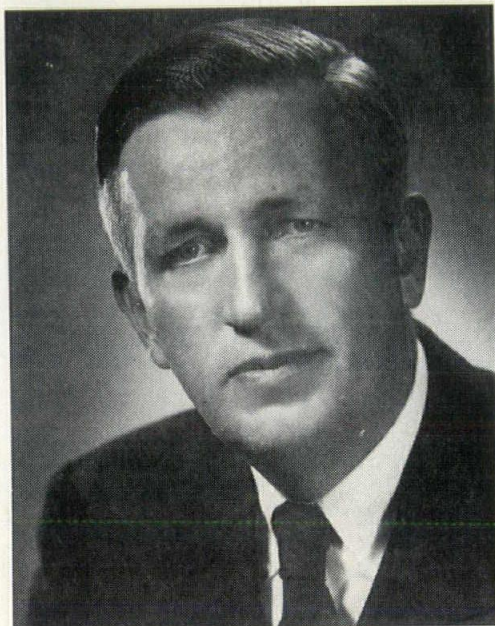
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Seven architectural designs from the fifty-five entries were honored in the Indiana Society of Architects' First Triennial Awards Competition.

Two Honor Awards, the highest honor bestowed, were presented, one for schools and one for commercial buildings. Gary architect Leonard J. Klarich was presented with both awards for his design of the Garnet School and a commercial car wash, both in Gary.



**John Noble Richards, F.A.I.A., President,
American Institute of Architects**

Mr. Klarich received the awards from A.I.A. President John N. Richards, A.I.A., at the Saturday night banquet of the Society's second annual convention in Indianapolis.

Four Citations of Merit were also presented by Mr. Richards in behalf of the Indiana Society. The first Citation of Merit presented went to Edward D. James and Associates, of Indianapolis, for their design of the Eastgate Christian Church in Indianapolis.

The second Citation was presented to the Fort Wayne architectural firm of Martindale & Dahlgren, for their design of the Benton Road Branch office of the Peoples Trust & Savings Co. in Fort Wayne. I.S.A. President Charles J. Betts and Rollin V. Mosher, both of the board of Church Extension, Disciples of Christ Church in Indianapolis, received the third Citation of Merit for their design of the Board's office.

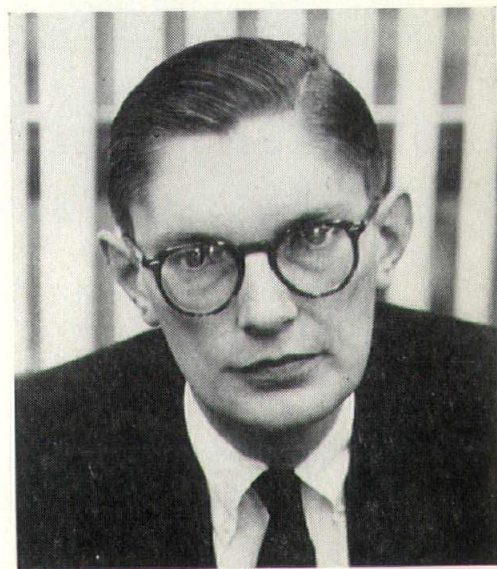
The fourth Citation of Merit was awarded to Mr. Klarich for his Tolleston High School Addition in Gary, bringing to three the number of awards bestowed upon Mr. Klarich in this Triennial Competition.

The Awards jury also awarded Special Mention to the South Bend architectural firm Montana & Schultz, for their Church of the Little Flower in South Bend.

The jury, composed of Mr. Richards, Louisville architect Jack Ward, and Walter Netsch of Skidmore, Owings and Merrill, established nine criteria in selecting the award-winning designs. In the first review of the entries, thirteen were initially selected for further consideration. Following this selection, the jury once more reviewed the entire field of entries to reaffirm that no design had been overlooked, then selected the seven winning designs from those initially selected.

The Triennial Awards committee was composed of Tom Dorste, chairman, Roger Fry, Harry Hunter and John L. Sosenheimer. The next competition will be held in 1962, according to Mr. Dorste, with entries being limited to completed buildings.

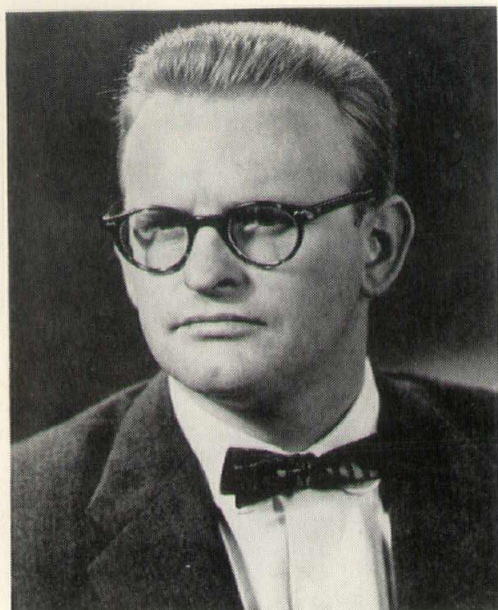
Copies of the presented citations are listed on Page 10, and pictures of the two Honor Award-winning designs are on Pages 11 and 12. Pictures of other winning designs and other entries in the competition will be carried in future issues of this magazine. In addition, the full jury report, as presented by Mr. Netsch, chairman of the jury, at the Saturday morning breakfast session of the convention, will be given in next month's issue.



**Walter Netsch, Jr., A.I.A. Partner,
Skidmore, Owings & Merrill**

Two members of the Triennial Awards Jury were announced prior to the convention, A.I.A. President John N. Richards and Walter Netsch, partner in charge of design for Skidmore, Owings and Merrill.

The third member, Jack Ward, received no preliminary billing, though he, too, is an outstanding American architect. Definite arrangements for Mr. Ward were made too late for the April issue.



Jack Ward, A.I.A.

Jack Ward is the architect for General Electric Company's industrial-design section at Appliance Park, Louisville. As defined by Mr. Ward, his job involves "long-range investigations into architecture's relationship with city planning, technology and the less definite fields of projected living patterns and future society." Of more immediate concern is his work with the "house of tomorrow" especially in the field of future homes and their appliances.

Prior to joining General Electric, Mr. Ward practiced architecture in Rye, New York, where he received an A.I.A. Citation of Merit for an unusual home composed of "two glass boxes sitting on two concrete boxes," complete with Mondrian painting on a tree and a stained-glass and brass window created by the late Frank Lloyd Wright.

A department store received the following letter from a couple to whom its billing department had written requesting payment of a long overdue bill:

"Gentlemen—We have received your letter of the 28th and would like you to know we are dividing our creditors into three groups:

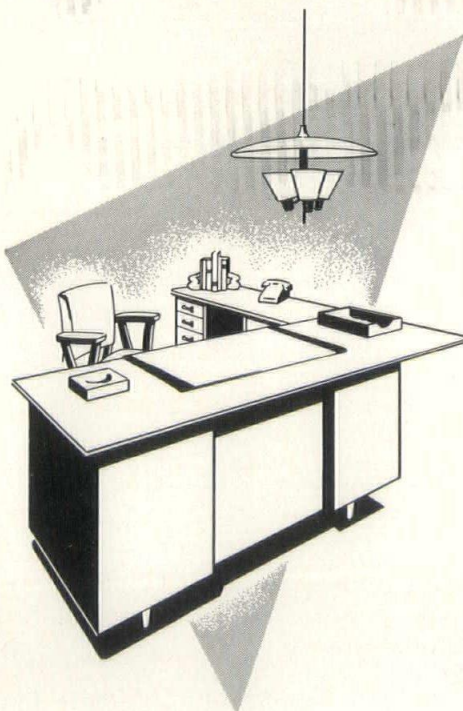
1. Those who will be paid promptly.
2. Those who will be paid sometime.
3. Those who will never be paid.

You will be happy to know that due to the friendly tone of your letter, we have promoted you from Group 3 to Group 2."

"The trouble with many club meetings is that they open at 7:30 sharp and close at 10 o'clock dull."
—Robert Dale.

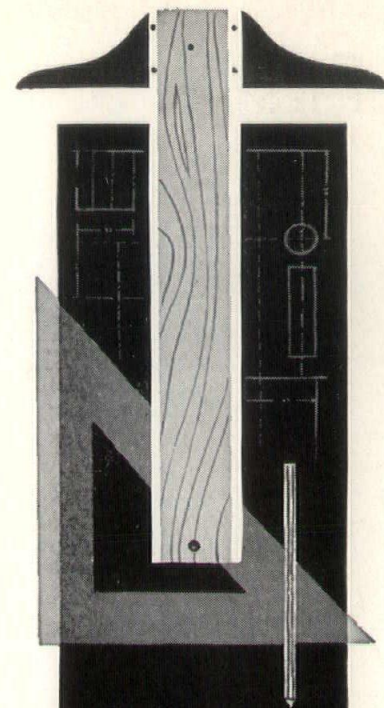
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First I. S. A. Triennial Awards Competition

CITATION OF MERIT

Tolleston High School Addition
Gary, Indiana

Architect: Leonard J. Klarich

"The jury wishes to commend this solution for its recognition, not only for the programming and master planning site plan, but for the handsome group of initial buildings, individual in structural concept, that recognize the differences in use, scale and appropriateness of materials and human need."

CITATION OF MERIT

Board of Church Extension
of Disciples of Christ Indianapolis

Architect: Charles J. Betts and
Rollin V. Mosher

"The jury wishes to commend the consistency of approach in relating the program requirements for work and public activity satisfying the request for natural light."

SPECIAL MENTION

Church of The Little Flower
South Bend, Indiana

Collaborating Architects: Robert Leader
Theodore Golubic

Architect: Montana & Schultz

"The jury wishes to commend the recognition of the need for art as a necessary requirement for the totality of concept in church architecture. The presentation was a simple, complete, and dignified exposition of the solution, and the jury was especially pleased with the handsome baptismal font."

CITATION OF MERIT

Benton Road Branch
The Peoples Trust and Savings Co.
Ft. Wayne, Indiana

Architect: Martindale & Dahlgren

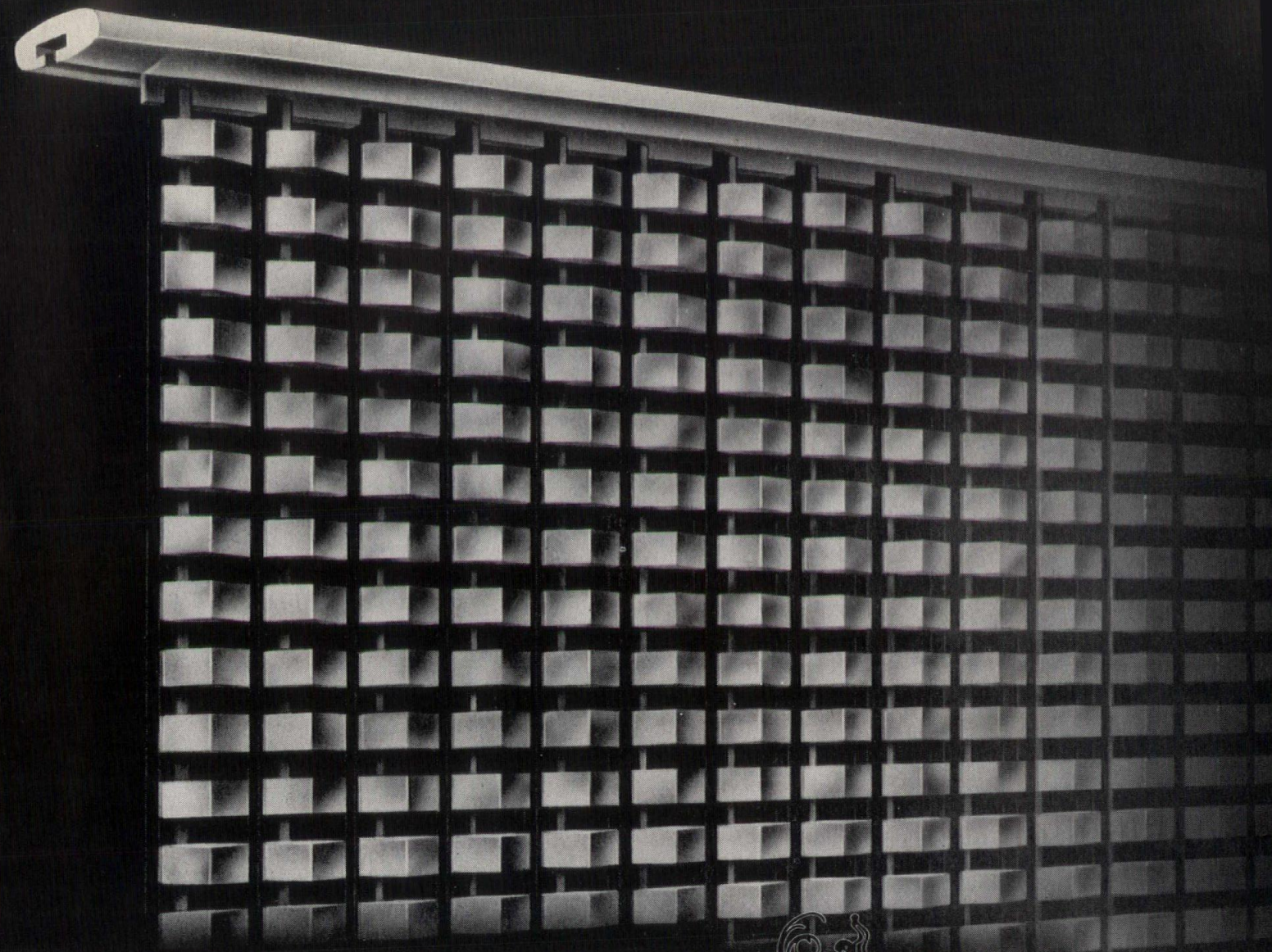
"The jury wishes to commend the architectural solution which recognizes the importance of the site plan relationship to two important streets. The openness of the plan and the delicacy of the fenestration are especially noted for the inviting character."

CITATION OF MERIT

Eastgate Christian Church
Indianapolis, Indiana

Architect: Edward D. James and Associates
(Site Plan depicted on cover)

"The jury wishes to commend the scale and order of the Site Plan which recognizes the differences in religious activity which can be developed through Campus Plan."

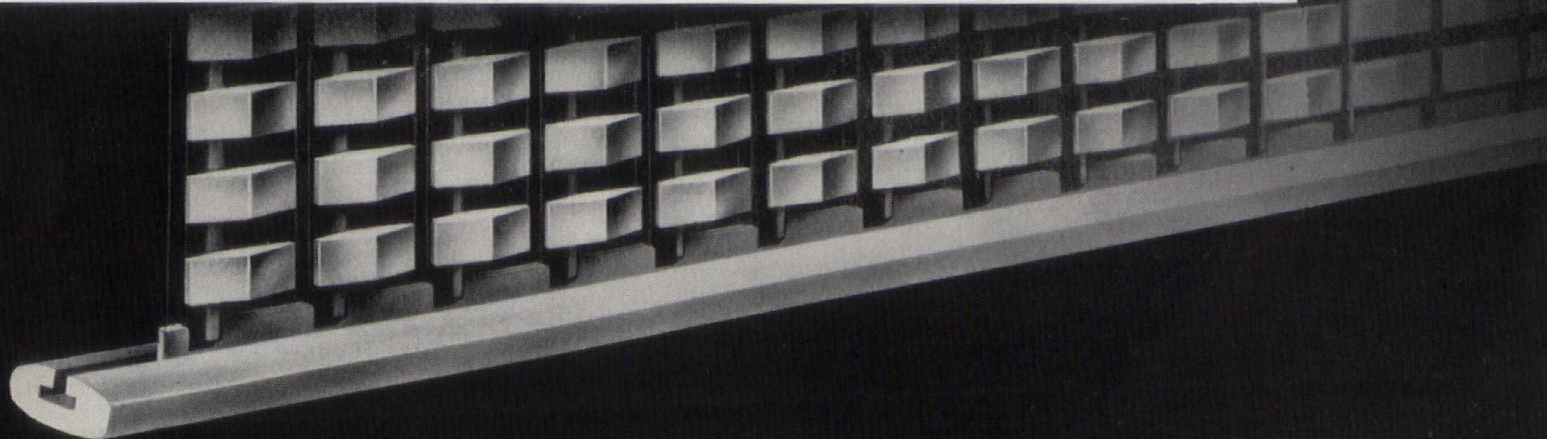


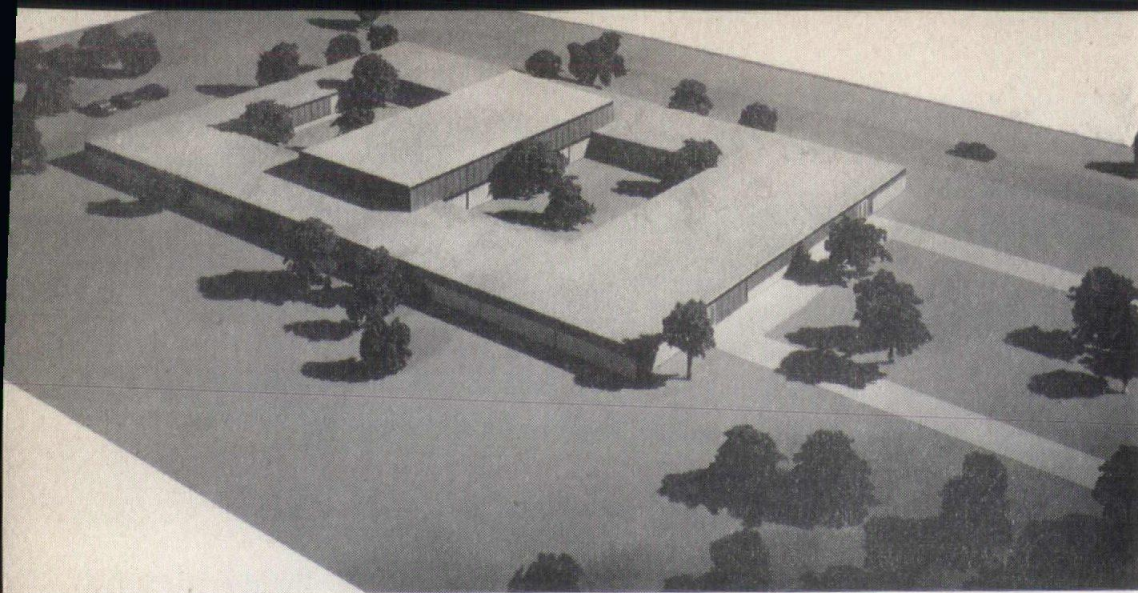
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Honor Award

(Group 2)

Garnet School, Gary, Indiana

Architect: Leonard J. Klaric

The jury was impressed with the simplicity and consistency in which the initial court concept was carried out in the dignified handling of materials, lighting, and fenestration.

The solution realizes handsomely the relation to environment, recognizing that a progressive attitude in architecture can shape a progressive attitude toward education and student life. The landscaped courts and their visual contrast are especially commended.

Honor Award

(Group 3)

Gary, Indiana, Car Wash

Architect: Leonard J. Klaric

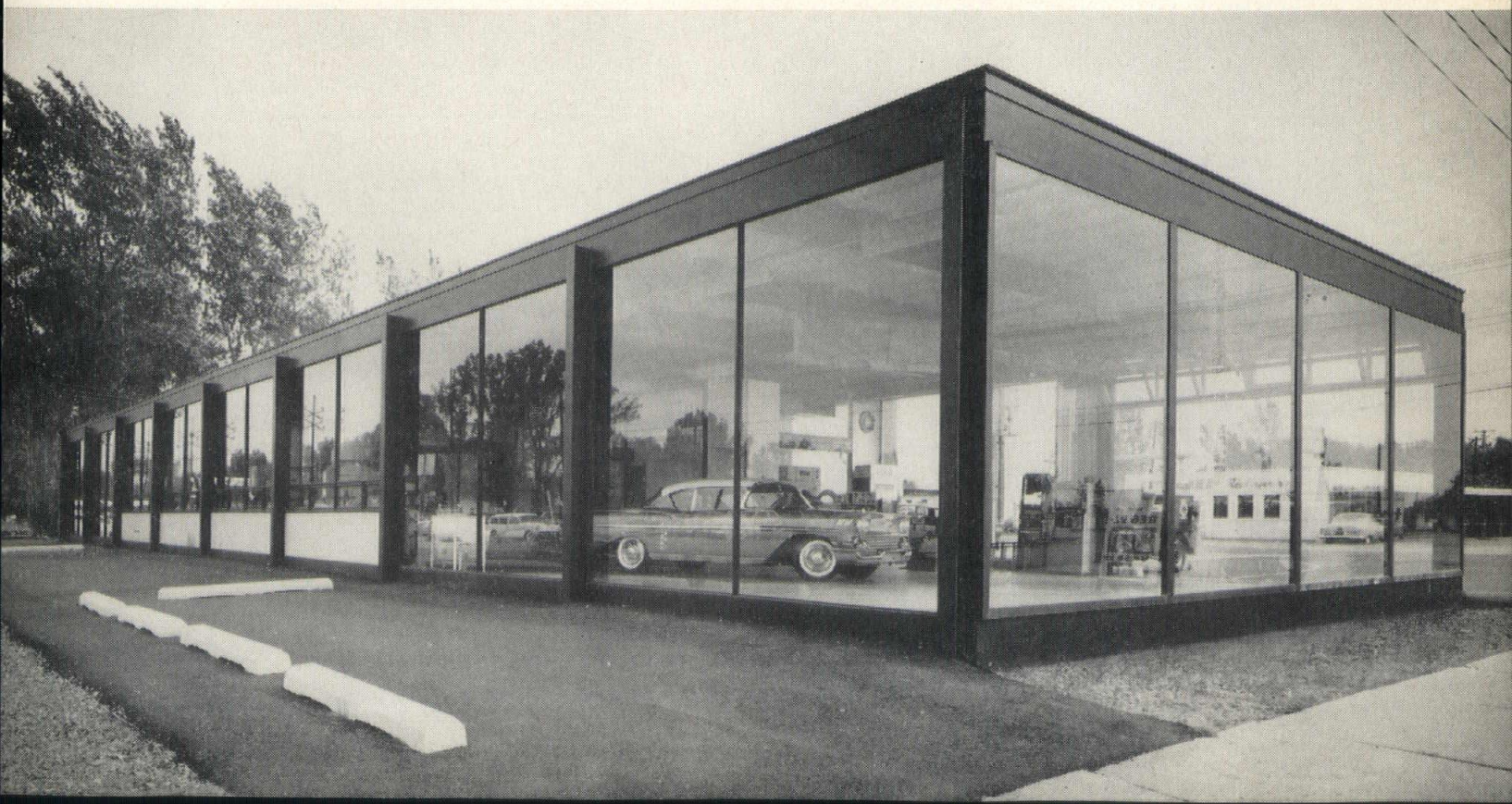
The attractive simplicity with which the architect has symbolized a commercial establishment fulfills the need as an architectural solution rather than through normal commercial techniques. The solution would be an asset to any community.

Cover Background

Eastgate Christian Church, Indianapolis

Architect: Edward D. James & Associates

**FIRST I. S. A.
TRIENNIAL AWARDS
COMPETITION**



Summary of Address of Harold E. Stassen To The Great Lakes Regional Conference

Members and guests of the American Institute of Architects;

In response to your invitation to speak to you at this conference in the Great Lakes Region, may I say very directly that I accepted your invitation because I have something on my mind that I want to say to you and to the Architects of our country.

Let me begin by making this broad statement. I believe that in the next ten years the Architects of America can have and should have a much greater effect upon the world-wide competition of economic systems than is generally realized today.

The reason for my conviction is as follows. The three basic necessities of human life are food, clothing and shelter. The nations of the free world have made tremendous progress in the production and distribution of food for the people in the past decade. Progress in food has also been made in the Communist-controlled countries. But taken as a whole, the progress in food in the Communist areas has not been as substantial as it has been in the free nations.

In the past five years great progress has been made in clothing throughout the world.

But, on both sides, in the free nations and in the Communist areas, there are very serious housing problems. The provision of shelter for the people has not reached the minimum standards for hundreds of millions of people on both sides.

It seems to me that this poses a challenge to the Architects of the world. It poses a direct challenge in leadership to the Architects of our own country.

Can they in the next decade assist in developing methods of using available local materials in the free countries of the world to make rapid strides in shelter—sanitary, healthful shelter—for mankind?

In too many areas shelter depends on large quantities of imported materials. No country can afford to construct shelter for its general population with imported materials.

The re-design of facilities, so that they can be fulfilled economically with local mass production is a central part of the problem. Designs that can be fulfilled with a minimum of skill in the workmen are also essential.

Another important phase of the housing problem is, of course, the accelerated rebuilding of the slum areas of the metropolitan communities around the world. Here again, greater Architectural ingenuity, with a comprehensive recognition of the economic factors, is needed.

Likewise an advance in Architectural education in the less developed free nations is of crucial importance. The Architects of America can do much in this field.

From my observations around the world, I present this challenge to the Architects of America.

I have great confidence in what you can accomplish, if you set your attention and your intelligence as free professional men to the task. If the free economic systems clearly win the competition of housing for the people, that will be one of the decisive factors in determining the future economic systems of the world.

Building Cost Up 1%

The average cost-to-build in 8 Northeastern and North Central States has increased one per cent in the past 6 months, according to Myron L. Matthews, manager-editor of the 1959 edition of the revised Dow Building Cost Calculator, an F. W. Dodge Corporation Service. This area includes: upstate New York, Ohio, Pennsylvania, Indiana, Illinois, Michigan, Wisconsin and Delaware.

Twenty of the 36 cost-sampling cities in these states reported "no change" while 15 showed rises of from one to 3 per cent. One city, Chicago, reported that the cost-to-build had dropped one per cent in the past 6 months. All 36 cities average an increase of 2 per cent for the year just past.

The cumulative 18-year increase from 1941 is 160 per cent. According to Mr. Matthews, this means that a house costing \$7,500 for materials and labor in 1951 would cost \$19,500 today.

Average construction costs for the nation have continued moving upward, but with less vigor than last summer, Mr. Matthews notes. This may be due to cold weather and the off-season character of the market. Costs are expected to be 4 per cent higher by April 1960.

Base wage rates for workers in these states have risen from one to 7 per cent in the past 6 months in 17 of the 36 cost-sampling cities; the other 19 report "no change." Building material prices for this period remained unchanged in 22 cities, rose from one to 2 per cent in 11 of the cities, and dropped one per cent in 3 of the cities.

Although the prices of building materials in these states are up only one per cent for the year just past, they average 118 per cent higher than in 1941. This average is made up of local price increases ranging from 82 to 171 per cent. Building materials in 12 of these cities cost more than in New

(Continued on Page 22)

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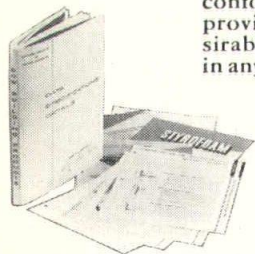
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Indiana Convention

Continued From Page 6)

As a result of the sweeping corrections, it was impossible to hold the annual election as planned. A new election is therefore being organized, the results of which will be known in June.

On Saturday afternoon, starting at 2:00 P.M., a series of seminars were held for I. S. A. members, while the ladies met at the home of Mrs. R. K. Zimmerly.

The close of the Second Annual Convention was heralded at the Saturday night formal banquet and dance, attended by both architects and their wives and Producers Council members and wives. President Betts served as M. C., and Mr. John N. Richards, president of the American Institute of Architects, was the principle speaker.

Mr. Tom Dorste, chairman of the Honor Awards Committee, and Mr. Walter Netsch, jury chairman, announced the winners of the competition and presented the awards for Honor Awards, Citations of Merit, and one for Special Mention.

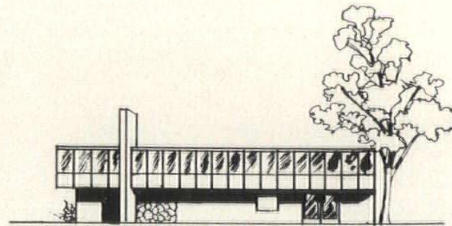
Beautiful floral table centerpieces of orchids were given by the Unit Masonry Association of Metropolitan Indianapolis, Inc., for the Saturday banquet. The centerpieces were designed as four separate orchid corsages at each table, gifts to the ladies from the UMA.



Leonard J. Klarich, (left) Gary architect and winner of the only two Honor Awards presented in this year's Triennial Awards Competition, plus one of four citation of Merits, receives his first Honor Award from A.I.A. president John Noble Richards at the Saturday banquet.

The Indiana Architect is always interested in publishing the best work of state architects. If any Indiana registered architect wishes his work published, he should send an 8 by 10 black and white glossy print, either a photo of the work or a rendering. It should be accompanied with descriptive matter such as location, function, time of completion, estimated cost, area, materials used, etc. All data should be name stamped and dated. The magazine reserves the right to accept or reject any material submitted.

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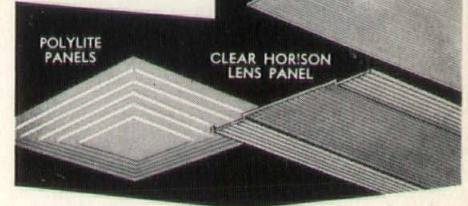
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Producers Council Joins in I.S.A. Convention

The Indiana Chapter of Producers Council, Inc., joined with the Indiana Society of Architects in presenting this year's I.S.A. Second Annual Convention. Working closely together, committees from each group planned the details of the convention well in advance of the May 14 registration.



More than 200 guests, part of whom are pictured above attended the May 14th Summer Outing of the Indiana Chapter, Producers Council. Architects attending the convention were guests at the all-day golf outing and banquet, and Indianapolis architect Gene Brown won the coveted High-Score Golf Award.



During a break in the Friday morning Roof Seminar, architects and Producers Council members enjoy coffee in the exhibit room, both courtesy of the Indiana Chapter, Producers Council.

The P. C.'s Annual Golf Outing was staged at Hillcrest Country Club in Indianapolis on Thursday afternoon and evening. Architects arriving in Indianapolis were ferried from the registration desk at the Washington Hotel, site of the I. S. A. convention, to Hillcrest by Producers Council members. An estimated seventy-five architects enjoyed the golf outing and banquet as guests of the Producers Council.

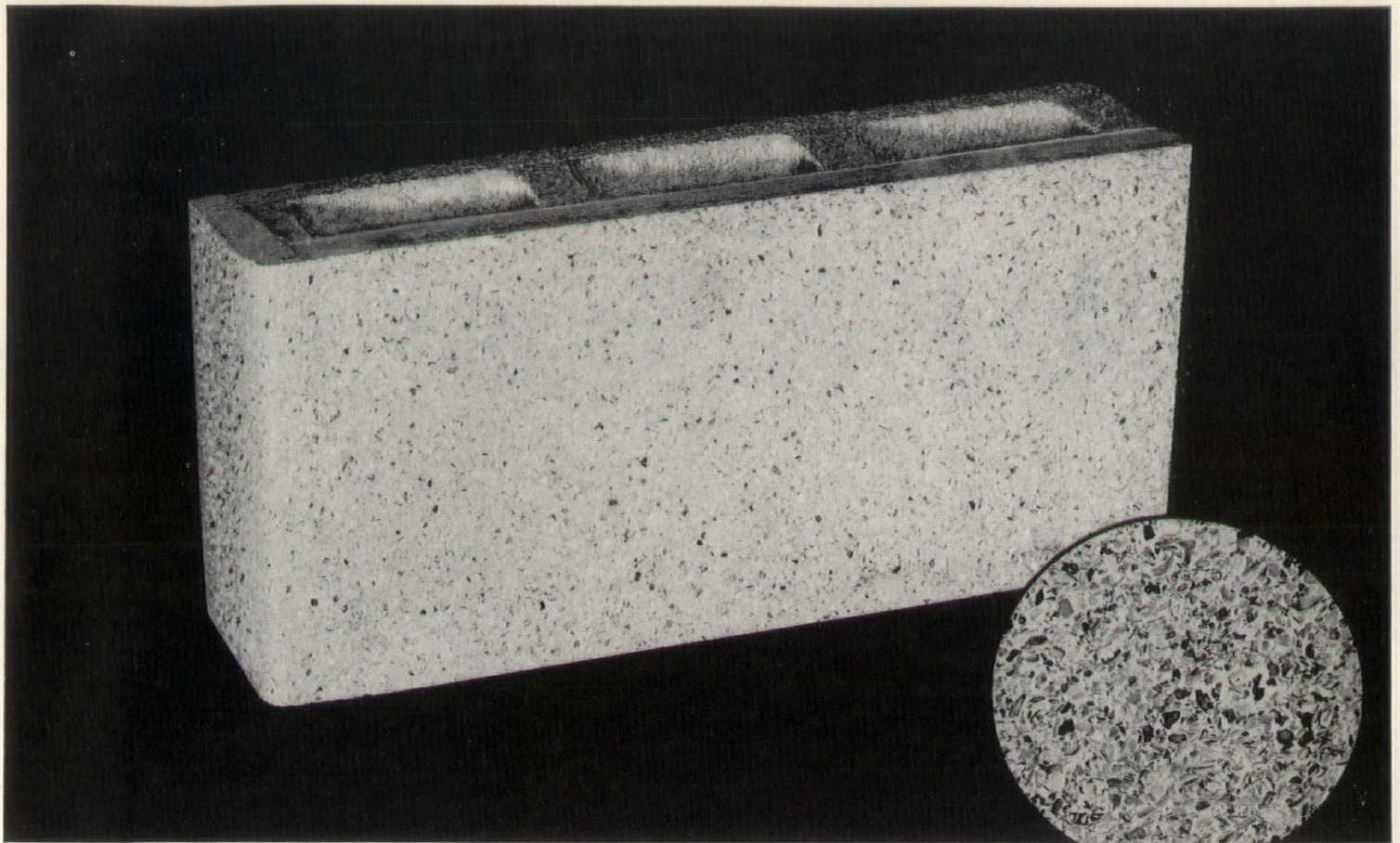
May 15th, the Friday session of the convention, was in effect Producers Council day. An all-day Roof Seminar, held 9:00

A.M. to 4:30 P.M. in the Gold Room of the Washington Hotel, was presented by the Producers Council and was one of the highlights of the I. S. A. convention.

And on Saturday, the Producers Council members and their wives joined I. S. A. members for the formal banquet and dance in the Wabash Room of the Washington.

Much of the credit due the Producers Council for their aid in planning and staging a successful convention should go to P. C. President Glenn Dunn, Treasurer Charlie Edmonds, and A. J. Stuart.

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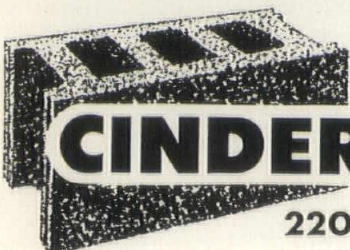
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Annual Construction Industry Report

ANNUAL REPORTS 1958-1959 CONSTRUCTION INDUSTRY AND LEGISLATIVE ACTION COMMITTEE

The goal of the Legislative Action Committee this past year was two-fold.

1. Accomplish the necessary amendments to the Indiana Architectural Act.

2. Strengthen the financial position of the Administrative Building Council to increase the mobility of this agency in the years to come. This would come about by increased staff, higher pay scale and increased policing in the area of the jurisdiction of the A. B. C. Indiana Architectural Act.

It was quite evident throughout the course of our efforts that we were novices in the field of political manipulation and our primary mistakes were as follows:

1. We started into this too late to accomplish our goal.

2. We lacked a really enthusiastic effort by the total membership.

3. We did not have necessary legislative support in the right places to see us through.

All of the above can be corrected so that the passage of our proposed legislation can be accomplished during the 1961 General Assembly. We now have our background work completed and the proposed amendments prepared so that all that need be done is to actively "play politics," starting January 1, 1960 so that proper backing will be assured.

The following is a resume of our amendments to the Indiana Architectural Act.

a. Makes it mandatory that members appointed to the Architectural Registration Board by the Governor shall be architects with 10 years experience, registered in the State of Indiana, and residents of the State of Indiana.

No such regulations are now embraced in this Act, and anyone may be appointed to the Board.

b. The per diem has been increased from \$10.00 per day to \$20.00 per day to make the compensation for this service more realistic.

Section 2:

The reference to the secretary to the board being appointed by the Governor has been deleted from this section and placed in Section 3.

Section 3:

This section establishes the office of, and

sets forth the duties of, the secretary to the board, and whose compensation and assistants shall be as authorized by the registration board, subject to the approval of the Governor. This was all fixed by the Governor in the original act. The purpose is to establish in the Board of Registration more integrity and responsibility so as to better perform their duties for the architectural profession and the State of Indiana.

Section 4:

This section up-grades the qualifications for examination for a certificate of registration, by raising from one year to two years the length of practical experience in an architects office that is necessary after graduation from an accredited college. No other requirements change.

Section 5:

This section rewrites the definition of "the practice of architecture" to make it more explicit. This will make it possible to more clearly define the fields of endeavor between architecture and allied professions, and will make it possible for both the architects and engineers to maintain the full intent of this act.

Section 6:

This section establishes the fact that the individual registered architect is responsible for the work rather than it being the responsibility of a firm. This will insure that all firms engaged in the practice of architecture shall be professionally, morally, and ethically responsible for that work which they do.

Section 7:

This section prohibits the State of Indiana or any board, agency or political sub-division of this state from engaging in the practice of architecture except as previously set forth or as exempted in the original act. It in no way affects the existing state agencies but prevents agencies of outlying political sub-divisions from engaging in the practice of architecture without qualified and licensed architects or engineers preparing or being responsible for the work. This section further makes it mandatory that officials of state and political sub-divisions of the state and their agencies enforce the provisions of this act with regard to the issuance of permits and certificates to do work.

We previously had in these amendments a

provision to obligate all of the funds for the specific use of the Registration Board rather than turn these monies back to the General Fund, however this was stricken from our amendments on the advice of the House Ways & Means Committee. This provision must be put back in our amendments in 1961.

The following is an interesting comparison between the existing Engineers Act and the proposed Architects Act. The Engineers Act contains all of the following and the Architects Act shown by asterisks, what we were adding to or changing by amendment.

BOARD OF REGISTRATION

Engineers

5 Members

U. S. Citizens

5 Years Indiana resident

Registered Engineer

10 Years in engineering practice

5 Years responsible charge of engineering work or engineering teaching

\$20.00 per diem

Architects

5 Members

U. S. Citizens

Indiana resident

*Registered Architect

*10 Years active architectural practice

*\$20.00 per diem

(present per diem of \$10.00)

SECRETARY

Engineers

Employed by board, subject to approval of governor

Must be registered engineer

Shall not be a member of Board

\$5,000.00 Bond

Salary determined by board, subject to approval of governor and budget committee.

Board may employ clerical or other assistants, subject to approval of governor and budget committee

Architects

*Employed by board, subject to approval of governor

Not required to be registered architect

Shall not be a member of Board

Open Bond as required by board

*Salary determined by board, subject to approval of governor

Board may employ clerical or other assistants, including investigators, subject to approval of governor

APPLICANTS' QUALIFICATIONS

Engineers

Graduation in approved engineering, curriculum of four years or more

4 Years' experience subsequent to graduation or

8 Years or more of engineering education and experience

Master degree counts for 1 years of experience

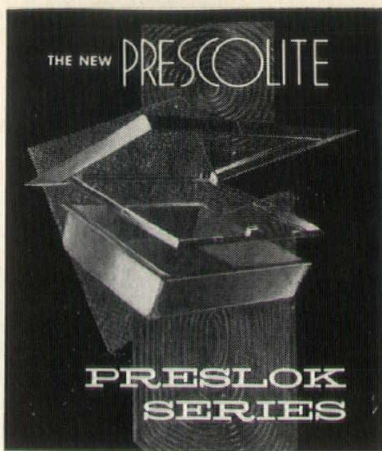
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NOTICE OF ADJOURNED ANNUAL MEETING

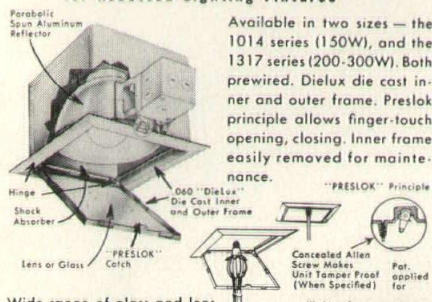
In accordance with the action taken by the membership assembled in Annual Meeting on May 16th, the meeting was adjourned to June 13th for the annual election of Directors.

This is your notice that the adjourned annual meeting will reconvene in Indianapolis on Saturday, June 13th at 110 South Downey Avenue at 10:00 A.M.

Charles J. Betts, President



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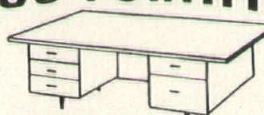
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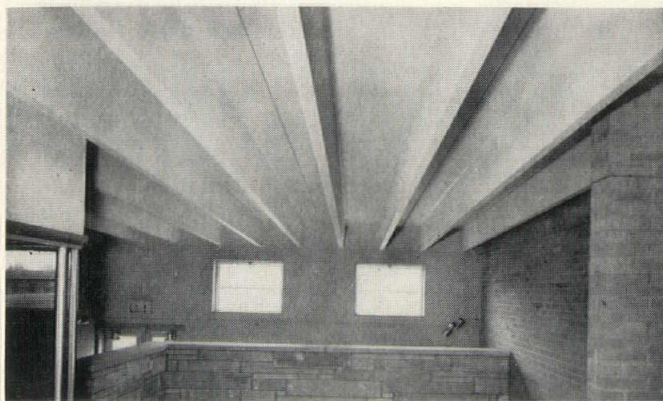
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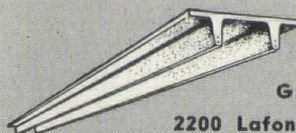


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Annual Report

(Continued From Page 18)

rience in addition to 4 years education.
Doctor's degree counts for 2 years' experience in addition to 4 years education.
Graduation from college in cause other than engineering counts for 2 years education
Good moral character
Provides for "Engineer In Training" which may be obtained by taking exam of completion of half of above requirements.

Architects

Graduation from high school and either *(1)
Graduated from recognized school of architecture plus 2 years experience
or
(2) Ten Years experience
or
(3) Training or experience or a combination of both equal to (1) or (2)
21 Years of age
Good moral character

DEFINITION

Engineers

(Practice of Engineering)

Any professional service, or creative work, requiring engineering education, training, and experience, and requiring the application of special knowledge of the mathematical, physical, and engineering sciences to such professional services, or creative work, such as consultation, investigation, evaluation, planning, design, and supervision of construction for the purpose of assuring compliance with specifications and design, in connection with any public or private utilities, structures, buildings, machines, equipment, processes, works, or projects.

Architects

(Practice of Architecture)

*See act.

FUNDS

Engineers

All money collected under act to be kept in separate Engineers' Fund
All money in fund specifically appropriated to board
In no event shall warrants issued by auditor of state exceed amount of fees collected.
Excess over \$3,000 at end of fiscal year transferred to general fund

Architects

*All money collected under act to be kept in separate Architects' Fund
*All money in fund specifically appropriated to board
In no event shall warrants issued by auditor of state exceed amount of fees collected

CORPORATION

Engineers

Certificate of registration may be issued to individual only
No partnership, firm or corporation may engage in practice of engineering unless under responsible direction and supervision of one or more registered engineers.

All plans, etc. shall carry signature and seal of engineer who is in responsible charge

Architects

*Certificates of registration may be issued to individual and no partnership, firm or corporation may engage in practice of architecture unless under responsible direction and supervision of one or more registered architects.

All plans, etc. shall carry signature and seal of architect who is in responsible charge

PUBLIC WORKS

Engineers

See act

Not applicable to plans and specifications prepared by architect

Not applicable to buildings costing less than \$10,000 or having less than 30,000 cubic feet or to alterations costing less than \$10,000 which do not involve changes affecting structural safety

Architects

See act

Not applicable to plans and specifications prepared by engineer

Not applicable to construction or alterations costing \$10,000 or less, if alterations do not involve structural safety and if buildings are not intended for public or business purposes

It is easy to see by this comparison what the Architectural Act is lacking. It is certainly not complimentary

I will enjoy being able to head this committee in 1960-61, for I feel that our experience has been worthwhile.

The funds expended by this committee were \$642.08.

ADMINISTRATIVE BUILDING COUNCIL

The efforts by our committee were in cooperation with the A.B.C., and the Indiana Building Congress to attempt to increase the budget of the A.B.C.

There was no increase in budget for this agency, but this budget was not decreased, as was true of so many of the state agencies.

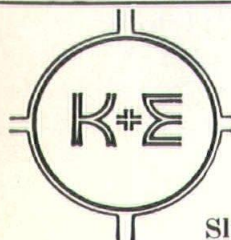
I feel that this is one of the more important committees and can be successful in the 1961 General Assembly.

Respectfully submitted,
John C. Fleck, Chairman

SESQUICENTENNIAL COMMITTEE

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(Continued on Page 21)



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Annual Report

(Continued From Page 20)

ful, and best planned state in the Union. Its efficient, and orderly highways, communities, and countrysides can be the pride of the entire nation.

By 1966 Indiana will celebrate the 150th anniversary of its founding. That same year the state will celebrate the 150th anniversary of the coming of Abraham Lincoln to Indiana.

Abraham Lincoln came to Indiana in 1816 the year it was founded. He arrived at the age of seven and left at the age of fourteen.

This gives the state a twofold reason for celebrating. The greatest contribution the Architectural profession can make is to demonstrate what they mean by a planned community. They can supply the inspiration, the standards, and the leadership. The INDIANA SOCIETY OF ARCHITECTS WILL SUPPLY THE PLAN.

The following organizations will each have a part to play:

THE INDIANA LINCOLN FOUNDATION.

THE INDIANA LINCOLN SESQUICENTENNIAL COMMISSION.

THE INDIANA SESQUICENTENNIAL COMMISSION.

THE INDIANA LINCOLN FOUNDATION: Will study the life of Lincoln, commemorate the Indiana Lincoln years, and to establish and maintain Memorials to Lincoln.

THE INDIANA LINCOLN SESQUICENTENNIAL COMMISSION of which the Governor is chairman will celebrate the birth of Lincoln.

THE INDIANA SESQUICENTENNIAL COMMISSION: Upon the initiative of the Indiana Society of Architects this commission was created in the 1957 Legislature.

OBJECTIVES AND PURPOSES:

To execute plans for an Educational Sesquicentennial.

To arrange exhibits etc. and to reveal re-

sources of the State.

TO PREPARE A LONG RANGE PLAN FOR THE DEVELOPMENT OF COMMUNITIES AND COUNTRYSIDES IN THE STATE OF INDIANA . . . This program to culminate in 1966 and to be a part of the INDIANA SESQUICENTENNIAL CELEBRATION.

THE INDIANA SOCIETY OF ARCHITECTS: In 1951 the newly appointed Public Relations Committee set out to DEVELOP A NATIONAL PROGRAM THAT COULD BE EXECUTED AT THE COMMUNITY LEVEL.

In February at the AIA Centennial Celebration Dinner two plans were presented to some three hundred guests:

1. THE INDIANA SESQUICENTENNIAL PLAN FOR THE DEVELOPMENT OF INDIANA COMMUNITIES AND COUNTRYSIDES. To be celebrated in 1966.

2. THE ALL AMERICAN BICENTENNIAL PLAN FOR 1976. A National Plan.

On February 27th, 1957, Mr. James Turner and the Chairman of the Centennial Committee went to Washington and presented the resolutions to the Board of Directors of the American Institute of Architects.

THE RESOLUTION:

WHEREAS: America needs an INSPIRING GOAL AND A PLAN OF LEADERSHIP FOR ATTAINING THAT GOAL.

WHEREAS: THE FOURTH OF JULY, 1976 will be the greatest date of the century, and could well serve as a GOAL for an ALL AMERICAN PLAN for building AMERICAN COMMUNITIES.

THEREFORE BE IT RESOLVED: That the AMERICAN INSTITUTE OF ARCHITECTS accept sponsorship of the PLAN.

BE IT FURTHER RESOLVED: That the project be known as the ALL AMERICAN BICENTEN-

NIAL PLAN FOR THE DEVELOPMENT OF AMERICAN COMMUNITIES AND COUNTRYSIDES.

EDMUND R. PURVES, EXECUTIVE DIRECTOR OF THE INSTITUTE WROTE AS FOLLOWS: Mar. 11,

RESOLVED: That the board of Directors of the Institute herewith endorses the ALL AMERICAN BICENTENNIAL PLAN as it has been developed.

. . . A PLAN OF GREAT VISION AND GREAT SCOPE. We all hope it can be brought to fruition.

THE INDIANA STATE FAIR: The theme for the 1959 Fair will be INDIANA—Lincoln' Highway to Fame.

The Indiana Society of Architects has voted to have a COMMUNITY ARCHITECTURE EXHIBIT at this years FAIR.

Printed copies of the INDIANA LINCOLN BICENTENNIAL PLAN will be prepared for circulation.

A RESOLUTION WILL BE PRESENTED TO THE MEMBERSHIP OF THE SOCIETY FOR POSITIVE ACTION.

PAUL FRANK JERENEGAN State Chairman Committee on Civic Planning wrote as follows:

"THE CIVIC PLANNING COMMITTEE of the I.S.A., whose aims and objectives closely parallel the goal visualized by your resolution, should without reservation, support and aid the total SESQUICENTENNIAL PROGRAM from beginning to end."

Copies of resolution should be sent to the Governor, the Indiana Lincoln Foundation, the Indiana Sesquicentennial Commission, the membership of the I.S.A., and the AMERICAN INSTITUTE OF ARCHITECTS.

Respectfully submitted,

Edward D. Pierre, Chairman

(Continued Next Month)

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Notice of Election of Directors

In accordance with the revisions to our By-Laws approved at the Annual Meeting on May 16th, Directors for the Indiana Society of Architects shall be elected at our adjourned meeting on June 13th on the following schedule:

Each Chapter District shall nominate at least one member, resident in the territory of the Chapter District, for the office of Director. Chapter District shall send the names of their nominees to the Nominating Committee not later than June 1st of the year in which the District selects a Director. Should a Chapter District fail to notify the Nominating Committee of their choice of candidate before June 1st, it shall then be the duty of the Nominating Committee to nominate two residents of the respective Chapter District as candidates for the office of Director.

At any time before June 1st nominations for District Director or Directors at Large may be submitted to the Secretary of the Chapter by any five or more members of the Chapter whose signatures must be appended to such nomination.

Ballots will be mailed to membership on or before June 3rd.

Ballots must be returned by June 12th.

Counting of ballots will be at the adjourned annual meeting on June 13th in accordance with notice elsewhere.

New Board of Directors will meet for election of officers on Monday, June 29th, at place and time to be determined.

Directors shall be elected as follows:

District Directors:

- 1 Year term 1959-1960—3 to be elected
Indianapolis
South Bend
Lafayette
- 2 Year term 1959-1961—3 to be elected
Evansville
New Castle
Gary
- 3 Year term 1959-1962—3 to be elected
New Albany
Terre Haute
Ft. Wayne

Directors at Large

- 1 Year Term 1959-1960—present Directors Martindale and Wesley will serve out their terms of 1958-1960.
- 2 Year Term 1959-1961—2 to be elected
- 3 Year Term 1959-1962—2 to be elected

Harold Stassen Address

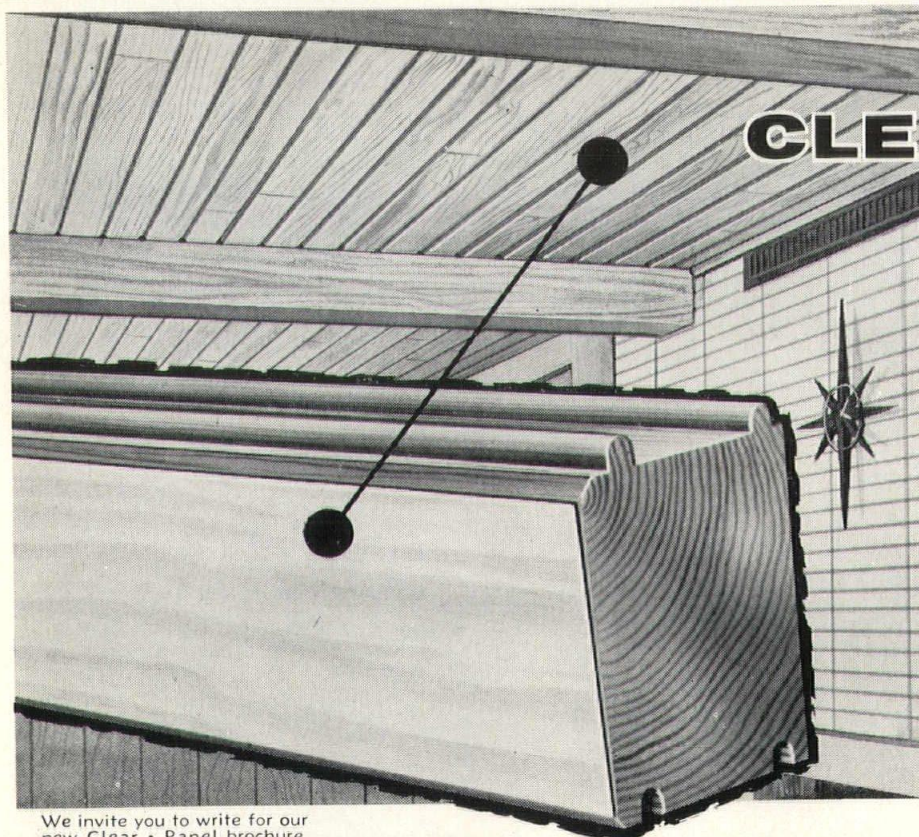
(Continued from Page 14)

York City; costs in the other 24 cities are lower than in New York City by from one to 18 per cent.

Base hourly wage rates have continued to mount; the half-year rise is one per cent, the cumulative increase for the past year is 4 per cent. Wages have increased 163 per cent since 1941 in these states; during this 18-year period increases in these states have ranged from 126 to 191 per cent. City by city, wages run from 7 per cent less than New York in Cleveland, to 28 per cent less at Wausau, Wis., averaging 16 per cent less.

The combined influence of material prices and base hourly wage rates, compared with 1941, shows long term increases ranging from 126 per cent in Utica to 192 per cent in Wilmington, which is followed closely by Cincinnati with 178 per cent, and Grand Rapids with 176 per cent. Generally, building construction costs have risen faster in these states (160 per cent) than in metropolitan New York and New Jersey (145 per cent).

For each building dollar invested in New York City construction, an equal amount of floor space is available in these states at prices ranging from 83 cents in Kingston, N. Y., to 98 cents in Toledo. Building costs, in the cities sampled, run from 2 to 17 per cent less than New York.



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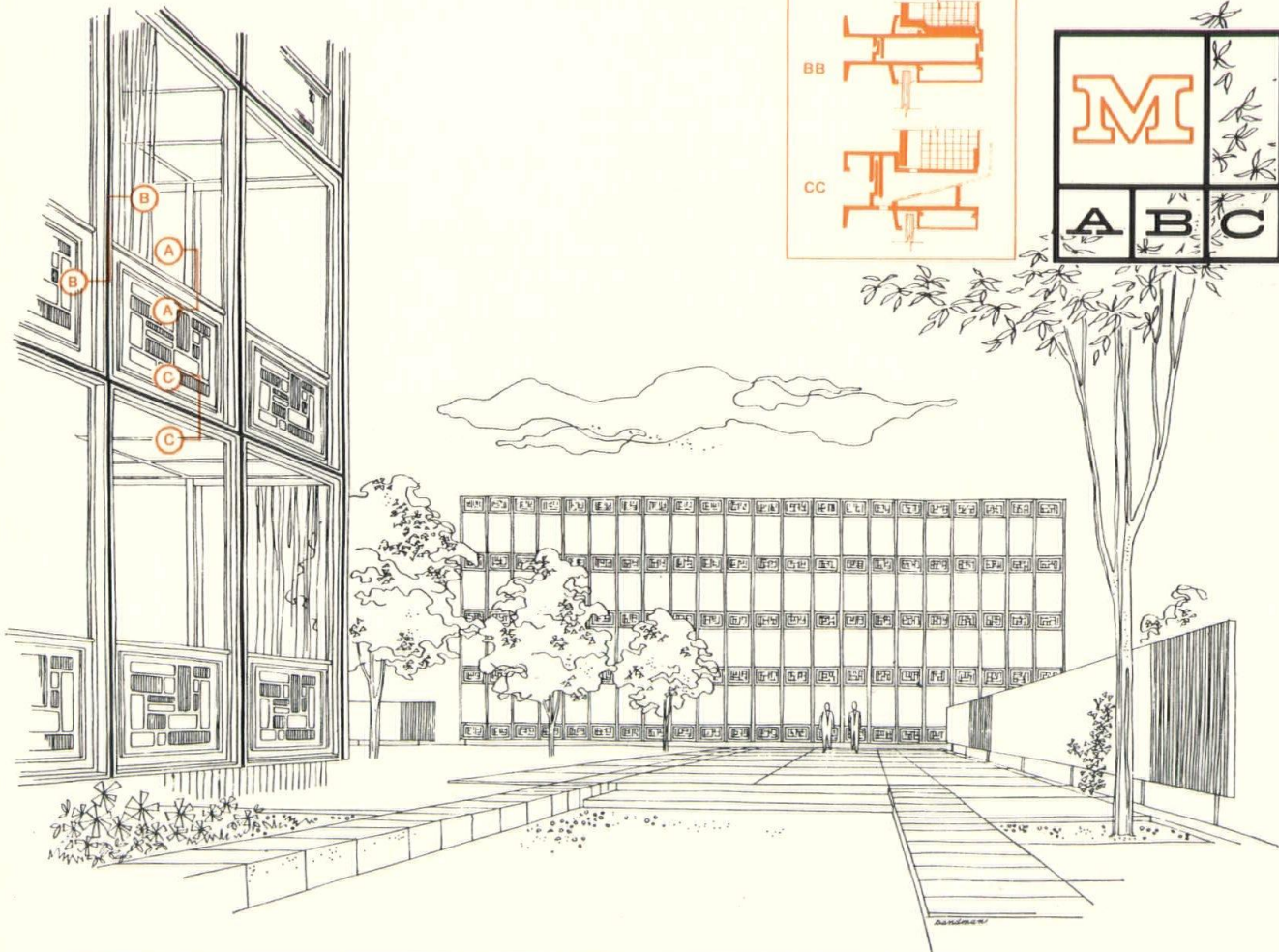
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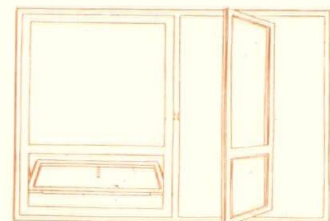
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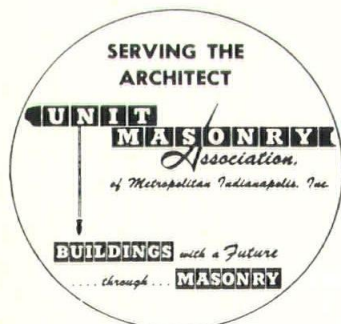
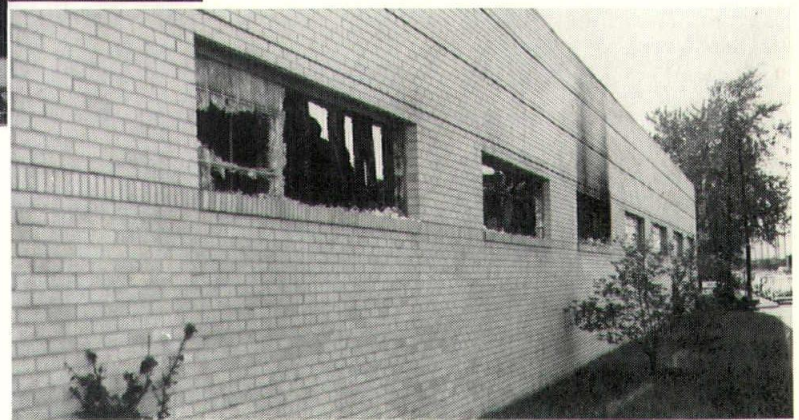
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